

<b>Current Employer-Title</b>	Stephen S. StrickADR (US & International) ADR Chambers (Singapore)
<b>Profession</b>	Large and/or Complex Arbitrator and Mediator - Areas of specialization include Technology, Software, Intellectual Property (Copyright, Trademark, and Patent), Filmed and Digital Media, Art Law, Banking and Finance, Licensing, Cross-Border disputes, ICANN, Internet, Cable, Satellite, Sports and Entertainment, Aviation and Defense.
<b>Work History</b>	Principal, StrickADR Arbitration & Mediation Services ADR Chambers Commercial Arbitration and Mediation; 2001 – Present; General Counsel/CEO Subsidiary Cerulean Digital (Aerospace and Technology including Patent Prosecution), Dynacs Inc. (and predecessor companies), 1994 – 2001; Senior Vice President and General Counsel, Art & Commerce, 1989 – 1994; Key Senior Executive (Production, Financing and Distribution of Motion Picture and Television Programming), DEG/Dino DeLaurentiis Corp., 1982 – 1989; Business Affairs (Production and Acquisition of Motion Pictures and Television Programming), Home Box Office, Inc., 1980; Attorney, Loeb & Loeb (predecessor firm), 1977 – 1980; Attorney (Business Affairs, Production, Financing and Distribution of Theatrical Motion Pictures), United Artists Corporation, 1975 – 1977.
<b>Experience</b>	<p>Over 25 years extensive experience in commercial dispute resolution in both domestic, international and cross-border disputes; contract interpretation, complex discovery and e-discovery issues, case management and design; claims involving demands for monetary, declaratory, injunctive and/or other equitable relief; enforcement, complex damages awards and damages computations.</p> <p>Served as arbitrator (sole arbitrator, chair or co-arbitrator) on numerous large complex cases frequently involving multiple parties, transnational and conflicts and choice of laws issues, complex discovery practice and arbitration procedural process design.</p> <p>In-depth knowledge in the following practice areas:</p> <ul style="list-style-type: none"><li>Technology, Licensing, Patent and other Intellectual Property Disputes;</li><li>Manufacturing/Agency Agreements covering Chinese products;</li><li>Author/Collaboration Agreements;</li></ul>

Patent Infringement;

Internet, Telecommunications, Cable,  
and Satellite Delivered Programming;

Private equity;

Sales and secured  
transactions;

Motion Picture and Television  
production, financing and distribution;

Internet, new media and  
software;

Music and Book Publishing;

Aerospace and Defense Matters;

Design, Production, Manufacturing and  
Distribution of Goods and Media;

Banking and Finance, Credit, Insurance,  
and Business Structures (Partnerships,  
Joint Ventures, Limited Liability  
Companies and Corporations);

Franchise Agreements;

Tax Issues;

Corporate and General Business Issues;

Advertising and Marketing Matters;

Non-disclosure and Non-circumvent  
Agreements;

Licensing Arrangements (foreign and  
domestic);

Rights of Publicity and Privacy;

Merger and Acquisitions;

Due Diligence matters;

Hospitality industry dispute;

Private equity, sales and secured transactions, including the financing, production and distribution of theatrical motion pictures and pay television programming, internet, new media, streaming and software.

## **Alternative Dispute Resolution Experience**

Neutral since 1982.

Member of the ICDR International Panel of Arbitrators and Mediators, AAA's Commercial, Large/Complex Case, FCC and Mediation Panels.

Over 25 years' extensive experience in commercial dispute resolution in both domestic, international and cross-border disputes; contract interpretation, complex discovery and e-discovery issues, case management and design; claims involving demands for monetary, declaratory, injunctive and/or other equitable relief; enforcement, complex damages awards and damages computations.

Served as arbitrator (sole arbitrator, chair or co-arbitrator) on numerous large complex cases frequently involving multiple parties, transnational and conflicts and choice of laws issues, complex discovery practice and arbitration procedural process design.

Descriptive examples of issues and areas of focus/experience include:

Patent and Design Patent Infringement, Business Torts, Unfair Competition, Tortious Interference with Contract, Prospective Business Advantage, Defamation, Breaches of Contract and Warranties, Author Collaboration, Copyright Infringement, Damages, Damage Calculations, Technology, software development, installation, property/casualty insurance software solution, injunctive relief alleged breach of technology agreements, wrongful use of licensed technology and know-how misappropriation of trade secrets manufacture, and sale of high-technology mineral-based products; technology/aerospace/defense/ breach of contract and warranties/ design, manufacture and delivery of technologically sophisticated surveillance camera and ground station hardware and software systems, military aviation uses; High Stakes Patent License; Complex Damages Calculations; Major League Sports Organization -- sports- breach of license agreement international television broadcast rights to games/programming. Counterclaims and defense -- fraud in the inducement; fraud (forgery), conversion; demand for accounting in connection with purchase and sale of paintings. Breach of contract/fiduciary duties, unjust enrichment, fraud, declaratory relief and an accounting in connection with licensing agreements, Publish/editing academic journal – ownership, patent, trademark, copyright issues; Declaratory and injunctive relief; Health care. License of automobile dealership software and computer service; travel industry software license; Baseball style mandated pursuant to the Federal Communications Commission Special Orders/price, terms and conditions of final offers for the carriage of Regional Sports Networks programming by local multi-channel video programming distributors. Toy licenses and damage computation, loss of revenues, damage to reputation, defamation. Motion Picture licenses, insurance. Clothing

license; Patent, trademark, copyright. Preliminary issues of discovery and procedure including jurisdiction and competence of arbitration panel. Production, financing and/or distribution of motion pictures and television programming various media -theatrical, non-theatrical, pay and free television, home video -- allied and ancillary rights -- music publishing, theatrical and literary rights. Sports; Audit, damages; complex multiparty discovery. Intellectual property; financing; distribution matters. Confidentiality; Mediation; Celebrity matters. ARBMED, MEDARB. Mediation, facilitating resolution.

### **Alternative Dispute Resolution Training**

ACE 20 - Cyber Security: A Shared Responsibility, 2020; AAA ACE 19 Case Finances: What Arbitrators Need to Know, 2019; Annual ICDR Practice Moot and Lecture Series 2013-15, 2018- 2019; ACE 18 - Arbitrator Performance and Demeanor ~ Meeting Participant Expectations, 2018; ICCA 25th Congress, Sydney, Australia, 2018; Judge, Vis Moot Competition (Vienna), 2018; AAA-ICDR/ICC/ICSID 34th Annual Joint Colloquium on International Arbitration, 2017; Judith S. Kaye Arbitration Competition, 2017; AAA/CCA Advocacy in Arbitration, 2017; College of Commercial Arbitrators/AAA Effective Arbitration Advocacy Seminar, 2017; Judge, Vis Moot (Hong Kong), 2017; AAA/ICDR/Mediation.org Panel Conference, 2016; Chairing an Arbitration Panel: Managing Procedures, 2015; NYAIC What's Different About International Arbitration?, 2014; AAA Webinar Course CaseXplorer Arbitration - Training for Evaluative Arbitrators, 2014; AAA Managing a Successful Arbitration, 2013; College of Commercial Arbitrators Annual Meetings, 2017, 2015, 2014, 2013, 2012, 2011, 2010; ICDR International Symposia in Advanced Case Management Issues, 2011; ICDR/IBA Four Roundtables in Times Square - Putting the Spotlight on International Arbitration on Broadway, 2011; ICDR Joint Colloquium on International Arbitration, 2008; Pepperdine School of Law, Straus Institute for Dispute Resolution, Mediating the Litigated Case program, 2008; AAA Thorny Questions for Arbitrators, 2008; Independent Film & Television Alliance, Annual Arbitrator Meeting, 2007; ICDR International Commercial Arbitration and Mediation Conference, 2006; AAA Arbitrator Ethics and Disclosure (ACE003), 2005; AAA Arbitration Awards: Safeguarding, Deciding & Writing Awards ACE01, 2004; Arbitrator Update 2004; AAA Commercial Arbitrator II Training, 2002; AAA Commercial Arbitrator Training, 1999.

### **Professional Licenses**

Admitted to the Bar: New York, 1975.

### **Professional Associations**

Fellow, College of Commercial Arbitrators (Fellow, Currently serves as Member - CCA Board of Directors former member Executive Committee, Chair Membership Task Force, Current member, Membership Committee; former Co-Chair CCA Outreach Diversity Committee, and CCA Branding and Image/International Committee; CCA Special Subcommittee on Diversity;

Fellow, Chartered Institute of Arbitrators, New York Branch, former Member Executive Committee, Co-Chair Programming Committee;

Fellow, Singapore Institute of Arbitrators;

International Council for Commercial Arbitration;

Cairo Regional Centre for International Commercial Arbitration;  
Academy of Motion Picture Arts and Sciences (Voting Member-Executive Branch);  
The Bar Association of the City of New York; American Bar Association (ADR Section);  
ICC/U.S. Council for International Business;  
Former FedArb Panel of Participating Arbitrators and Mediators;  
The International Institute of Conflict Prevention & Resolution (CPR) Panels of Distinguished Neutrals;  
Independent Film & Television Alliance International Panel of Neutral Arbitrators;  
The International Arbitration Club of New York;  
Founding Member - New York International Arbitration Center.

**Education**

Pacifica Graduate Institute (M.A., Counseling Psychology-2000); University of California, Hastings College of the Law (J.D., with emphasis in International Law, Conflicts of Law and Contract Law-1974); Stanford University (B.A., Political Science, Arms Control/Disarmament; Minor emphasis in Italian, Renaissance Art and Literature-1971).

**Publications and Speaking Engagements**

Judge/Arbitrator Vis Moot Competition Vienna, 2018 and 2019.  
Faculty Member University of Southern California Gould School of Law, Advanced Arbitration Academy,  
Judge Judith O. Hollinger Program in Alternative Dispute Resolution, 2016.  
Guest Speaker - Practising Law Institute, 2016.  
Guest Lecturer Stanford Law School, 2015.  
Judge/Arbitrator - Vis Moot Competition Hong Kong, 2016  
Judge/Arbitrator Annual ICDR Practice Vis Moot Competition Programs.  
College of Commercial Arbitrators -- Media and Entertainment Panel Moderator, College of Commercial Arbitrators 2014 Annual Meeting.  
College of Commercial Arbitrators -- Moderator Diversity Panel Discussion Moderator - College of Commercial Arbitrators 2013 Annual Meeting.

**Awards and Honors**

Superlawyers ADR.

**Locations Where Parties Will Not be Charged for Travel Expenses**

New York, California, Singapore.

**Citizenship Languages Locale**

United States of America  
French; Italian  
New York, New York, United States of America

*Stephen S. Strick, Esq.*

## Compensation

Hearing:	\$650.00/Hr
Study:	\$650.00/Hr
Travel:	\$650.00/Hr
Cancellation:	\$650.00/Hr
Cancellation Period:	30 Days
Comment:	Cancellation policy: Time scheduled charged if canceled fewer than 30 days before hearing dates less time booked for other ADR matters (waived under appropriate and reasonable circumstances at arbitrator's discretion).
	No travel or per diem charges for cases in New York or Los Angeles.