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22nd Annual Workshop
Of the Institute for Transnational Arbitration

"The Merits Hearing: Getting the Message to the Tribunal"

Welcome and Introduction
Lucy Reed, ITA Chair

22nd Annual ITA Workshop Program

Faculty Biographies

Act I: The Merits Hearing:
Assembling Your Case and Evidence
Professor Guido Tawil, Workshop Co-Chair

Introduction to the Workshop and Act I

Scene I: Document Production in International Arbitration: A Compromise of Civil and Common Law Approaches

Scene II: Document Production in International Arbitration: Role of Professional Ethics

Scene III: Witness Preparation in International Arbitration: A Compromise of Civil and Common Law Approaches

Scene IV: Witness Preparation in International Arbitration: Role of Professional Ethics

Panel Discussion/Question and Answer

Act II: The Merits Hearing:
Presenting Your Case
Wendy J. Miles, Workshop Co-Chair

Introduction to Act II

Scene I: Prelude: Preliminary Issue on Non-Disclosure of Documents

Scene II: The Tribunal Reacts: A Requirement for Compromise of Civil and Common Law Approaches and Sanctions for Ethical Breaches

Scene III: The Evidential Hearing Commences: Opening Statements

Panel Discussion/Question and Answer

Luncheon Address: Advocacy in International Arbitration
Toby Landau, Q.C.
ACT III: THE MERITS HEARING: PRESENTING YOUR TESTIMONIAL EVIDENCE

Michael S. Goldberg, Workshop Co-Chair

INTRODUCTION TO ACT III

SCENE I: TESTIMONIAL EVIDENCE: EXAMINATION-IN-CHIEF, CROSS-EXAMINATION, RE-EXAMINATION

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SCENE III: DEMONSTRATION OF CROSS-EXAMINATION AND RE-EXAMINATION OF TORGAS FACT WITNESS

PANEL DISCUSSION/QUESTION AND ANSWER

PERSPECTIVES FROM THE CORPORATE COUNSEL: CHALLENGES TO DELIVERING THE PARTY’S MESSAGE EFFECTIVELY AND EFFICIENTLY

Alan R. Crain, Jr., Moderator
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